

ONE Technical Requirements

The following documentation contains specifications and requirements for a production of Ghost River Theatre's and RedtoBlue Performance's ONE by Jason Carnew.

ONE has been performed in a variety of spaces and theatres, conditions for an optimal performance will be adapted for success.

Touring Company:

Director/Tour Manager: Eric Rose
4 Performers: Amber Borotsik, Kristi Hansen, Cole Humeny, Keith Wyatt
TD/SM: Lester Lee

Crew:

Ideal setup Crew (provided by presenter):

2 Carpentry crew for dealing with set elements and rigging.
2 Lighting Crew for LX Hang and Focus, (in LX cueing one crew member may be required if board cannot be moved to house)

Scheduling:

The following represents a template schedule assuming all crewing requirements met and a lighting hang done in advance.

Day One

9:00 - 11:00 Load in and Unpack, Carpenters to fabricate platforms, Masking Hang
11:00 - 13:00 Rigging of Umbrella and Star Drop, Rigging Tests and Electrical Setup
13:00 - 14:00 Lunch Break
14:00 - 18:00 Lighting Focus, Sound Levels
18:00 - 19:00 Dinner Break
19:00 - 23:00 Finish Focus and Level Set and Rigging Trim

Day Two

9:00 - 10:00 Prep for Rehearsal
10:00 - 13:00 Q-Q with actors
13:00 - 14:00 Lunch Break
14:00 - 18:00 Tech Run and Tech and Actor Notes as Necessary
18:00 - 19:00 Dinner Break
19:00 Crew and Actor Call
19:30 Half Hour
20:00 Curtain for First Performance

Running the show:

TD/SM is capable of running both Sound and Lights, if both positions can be easily accessed together.
2 Deck Carpenters as Running Crew for duration of run.

Strike will require consultation with SM and Venue Technical Staff.

LX

Lighting is important for ONE and has been devised specifically for each venue it has performed in. The Lighting Designer will produce a specific plot for your venue. All relevant CADD drawings and inventories for the venue will be required for this plot. The following list represents ideal conditions for a black box space.

- A lighting console capable of recording 200 lighting cues in programmable memory.
- Minimum 64 2.4k Dimmers
- Accompanying 1 to 1 circuits for dimmers.
- 16 Leko 26 degree
- 16 Leko 19 degree
- 20 Fresnel
- 12 Leko 25-50 Degree Variable Zoom
- 1 Iris for a Leko
- 8 Lighting Trees (Or ladders that can drop down from the grid) and 4 Shinbusters
- 1 DMX controlled Haze and/or Fog Machine

Lighting will be adapted with a consultation for the instruments available in your venue. ONE travels with its own stock of gel, and electrics for all its practical prop lights.

The SM is a competent programmer on most ETC and Strand consoles, if the console can be relocated to the house for tech days, a programmer will not be required of the venue.

Sound

The show was originally conceived in a quadraphonic sound environment.

Sound equipment provided by REDtoBLUE Performance

1 Macintosh Laptop Computer with 1 professional quality sound card for sound cues via Qlab v2
4 ¼" balanced to ¼" balanced cables to go from the sound card to the sound console.

This equipment lives with the house-provided sound board in either a in house mix position or booth.

Sound equipment provided by The Presenter

Speakers:

Professional quality house PA system that will provide equal and even coverage for the environment and is without distortion within 100 db (20Hz to 20Khz), with the ability to assign left and right for the front speakers.

The rear speakers need similar coverage and quality.

A Subwoofer ideally placed behind or under the main platform.

Speaker plot

The venue agrees to provide a professional level sound board.

Program sound is not required for ONE, all performers are in the theatre at places and do not leave the stage. Headsets will be required for both Deck Carpenters, the Stage Manager, and the Director in House.

Control:

A minimum 4 input 4 output sound board of professional quality

Input List

Channel	Equipment	Assign
1	Audio Q lab Channel 1	Front House Left
2	Audio Q lab Channel 2	Front House Right
3	Audio Q lab Channel 3	Rear House Left
4	Audio Q lab Channel 4	Rear house right

Set

The ideal playing space for ONE is between 40-50' wide and 25- 30' deep, including 8' wide wings (4 legs) in a fully masked standard proscenium set-up with audience on one side. Several pieces of action happen on the stage floor so it is ideal if the audience is sitting in raked seating or can see the stage floor.

ONE has played in smaller venues and with appropriate planning can be performed in a space 24' wide and 20' deep, including 4'6 wings space (4 legs). The minimum height requirement stage to grid is 12'.

GRT and RedtoBlue provide:

Small desk, all necessary props and costumes.

ONE requires the presenter to provide:

Two platforms, 4 x 6 foot x 6 inch high or 4 x 8 foot by 6 inch high for the run of the performance. Both platforms need to be outfitted with swivel castors and a quick release braking system. The braking system must be designed in away that quickly allows an actor to lock and release them as silently as possible onstage during performance.

A wrought-iron garden table and pair of garden chairs. An antique wooden piano stool and coat rack.

Please consult the TD/SM for specifics about these set pieces.

ONE has two key flying elements integral to the play.

- A star-drop made from a series of strands of white xmas lights. These strands hang from a pipe in the most upstage position possible. The star-drop must be concealed by masking, such as a traveller or a tall border, and then revealed during the action of the play. Depending on the configuration of the space, the star-drop can either be flown in under cover of darkness or the masking that conceals the star-drop can be lowered to reveal the lights behind it. Both would be operated by a deck carpenter. The star-drop will require power run to it, and be controlled by the lighting console.
- A rigged umbrella with radio controlled electrics is taken onstage by a performer, turned on by the stage manager remotely and then flown out by the deck carpenter, where it is remotely turned off.

ONE travels with all the necessary rigging gear for these two elements (a consultation about rope length may be necessary for your venue), EXCEPT for a steel or aluminum pipe to attach the star-drop to.

Stage Floor: a black dance floor is preferred if available otherwise a well maintained painted flat black sprung stage floor is required. ONE's performance is extremely physical in nature and includes dance sequences that involve bare feet, rolling, tumbling and being dragged across the stage. It is vitally important that the stage floor be safe for the performers.

Chalk drawings are done during the normal run of the play on the deck. Sand is also spread on deck and platforms, less than a cup in volume. Daily mopping and if necessary, sweeping compound have been found to be most effective at cleanup. ONE is done on an.

ONE requires an in-theatre/back stage crossover.

Misc

Being an intimate show, the stage manager prefers to call the show from in house opposed to behind glass where possible.

ONE needs at least one dressing room for 4 performers, and use of an exclusive bathroom, a shower, and mirrors.

ONE requires in theatre laundry access after each performance.

Contact

Contact: TD/SM Lester Lee

email: lester.sm@gmail.com

Cell: 780.919.6660

Or Eric Rose Director/Tour Manager and Co-Artistic Director of Ghost River Theatre

Email: erose@ghostrivertheatre.com

Cell: 403-771-2108