

BY DAVID VAN BELLE AND ERIC ROSE

Theatre lovers, *The Princess Bride* fans, and wrestling aficionados - gather ringside to explore the life of professional wrestler and beloved celebrity André the Giant and experience the spectacle and raw physicality of a wrestling match. With captivating imagery, animated objects, and creative use of scale, *GIANT* is a boisterous alternative to the traditional biopic. The show tracks André's discovery in France, his days at the Montréal Forum, and his rise to stardom in the World Wrestling Federation. It also examines his struggles with acromegaly—a form of gigantism which made him a spectacle, destroyed his body, drove him to violence and alcoholism, and caused his early death. A female cast provides indispensable lenses for interrogating the hyper-masculine world of professional wrestling. Shifting the narrational perspective to André's daughter, *GIANT* ultimately captures a multiplex view of his extraordinary life. Recipient of a Canada Council for the Arts New Chapter grant.

"...no one is better at mounting a totally unique and exquisitely creative piece of work than Ghost River Theatre."

Jessica Goldman, CBC Radio

THEMES: DIFFERENCE WITHIN SOCIETY, GIGANTISM, GENDER REPRESENTATION/ IN PERFORMANCE, PUPPETRY



TOURING INFORMATION

Recommended for thrust stages, configurable black boxes, arenas

Length: 90 minutes, no intermission | Touring Company: 5 actors and 5 crew

Rider available on request

PREVIEW: vimeo.com/296113062

Led by AD Eric Rose, GRT is an award-winning devised theatre company in Calgary: ghostrivertheatre.com







BOOKING INFORMATION

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